

The Star-Spangled Banner

1/2 - Piccolo in C

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score is written for a Piccolo in C. It consists of two systems of staves. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff of the first system contains a melodic line starting with a forte (*f*) dynamic. The second staff of the first system contains a bass line. The first system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system begins with a treble clef and a key signature of two flats (B \flat and E \flat). The first staff of the second system contains a melodic line starting with a forte (*f*) dynamic. The second staff of the second system contains a bass line. The second system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *mf*, *ff*).

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CLARINA

The Star-Spangled Banner

Bb Version

Clarinet I in Bb

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'seizi divisi' written below it. The second staff starts with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

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The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Clarinet II in B \flat

The musical score consists of five staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff contains two first endings, labeled '1.' and '2.', with the instruction '8va divisi' below them. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and fermatas are used throughout the score.

The Star-Spangled Banner

Clarinet III in Bb

Bb Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Phillip Sousa

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff includes the instruction "8va divisi" and a dynamic marking of *p*. The third staff starts with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *mf*. The fifth staff concludes with a dynamic marking of *ff*. The music is written in treble clef with a key signature of two flats (Bb).

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The Star-Spangled Banner

B \flat Version

Alto Saxophone I in E \flat

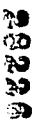
Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The image displays the first two staves of a musical score for Alto Saxophone I in E-flat. The music is written in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* (forte) and contains the first measure of the piece. The second staff contains the second measure, which includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to a section marked *p* (piano). The third staff continues the melody with a dynamic marking of *f* and includes a fermata over the final note. The fourth staff continues the melody with a dynamic marking of *ff* (fortissimo) and includes a fermata over the final note. The score is presented on four staves, with the first two staves being the primary focus.

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The Star-Spangled Banner

B \flat Version

Alto Saxophone II in E \flat

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

1. 2.

f *p* *f* *p* *mf* *ff*

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The Star-Spangled Banner

Bb Version

Harmonized by
Walter Danrosch
Arranged for Band by
John Phillip Sousa

Tenor Saxophone in Bb

The musical score is written for Tenor Saxophone in Bb and consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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The Star-Spangled Banner

Bb Version

Baritone Saxophone in Eb

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a forte (*f*) dynamic marking. It includes a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting with a piano (*p*) dynamic marking. It includes a repeat sign with first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting with a fortissimo (*ff*) dynamic marking.

THE STAR-SPANGLED BANNER

1st F Horn Master

Horns I & II in F

Bb Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music starts with a dynamic marking of *f* (forte). The first staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a melodic line with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *p*. The fifth staff concludes the piece with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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3rd F Horn The Star-Spangled Banner

Master
Horns III & IV in F

Bb Version

Harmozized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains the first two measures of the piece, marked with a forte 'f' dynamic. A first ending bracket spans the final two measures of this staff, with a '1.' label above it. The second staff continues the melody from the first ending, marked with a piano 'p' dynamic. The third staff continues the melody, marked with a mezzo-forte 'mf' dynamic. The piece concludes with a final fermata.

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The Star-Spangled Banner

B \flat Version.

Cornet I in B \flat

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

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*Domestic Foreign
performances
Arthur*

The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Cornet II in B \flat

The musical score is written for Cornet II in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic marking. It contains a first ending bracketed section followed by a second ending bracketed section. The second staff continues the melody with a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic marking. The fourth staff concludes the piece with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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The Star-Spangled Banner

Bb Version

Harmonized by
Walter Damrosch

Coronet III In Bb

Arranged for Band by
John Philip Sousa

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Coronet III

Jim Bari

The Star-Spangled Banner

B \flat Version

Trombones I & II

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score is written on five staves in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and contains the main melody. The second staff features a first ending bracket with two options, marked with *p* dynamics. The third staff continues the melody with a dynamic marking of *f* and includes a second ending bracket. The fourth staff contains a *ff* dynamic marking and a *mf* marking. The fifth staff concludes the piece with a *ff* dynamic marking. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

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The Star-Spangled Banner

B \flat Version

Trombone III *M*

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

1. 2.

f *p* *f* *ff* *mf*

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Master

THE DAI-DPAIGIU DANCE

Bb Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Phillip Sousa

Baritone B.C.

The musical score is written on five staves in bass clef with a key signature of two flats (Bb). The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

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Tubas

The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score is written for Tubas in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a first ending bracket with two options. The second staff starts with a dynamic marking of *f* and includes a first ending bracket. The third staff begins with a dynamic marking of *f* and a measure rest labeled '2 2'. The fourth staff starts with a dynamic marking of *ff* and concludes with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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