

# KOREAN FOLK RHAPSODY

FLUTE

Arranged by JAMES CURNOW

Moderately

5

*p*

10

14 9 23

*mp* *sim.*

7

34

*mf*

43 48 5

*dim.* *mp* *mf cresc.*

58 Grandioso

*rall.* *f*

66 A little slower

*mf*

*dim.* *p*

# KOREAN FOLK RHAPSODY

OBOE

Arranged by JAMES CURNOW

Moderately

5

*p*

14

9

23

*mp*

*sim.*

34

5

*mf*

43

9

3

*dim.* *mp*

48

5

58

Grandioso

*mf cresc.* *rall.* *f*

66

A little slower

7

*mp*

*mf* *dim.* *p*

# KOREAN FOLK RHAPSODY

B $\flat$  CLARINET 1

F. Horn

Arranged by JAMES CURNOW

Moderately

5

*p*

14 3 *mp*

23 2 *mf sustained*

34 *mf*

43 2 48 *mp*

58 *f* Grandioso

66 *mp*

*dim.* *p*

# KOREAN FOLK RHAPSODY

B $\flat$  CLARINET 2

Arranged by JAMES CURNOW

Moderately

5

*p*

11 14

3

*mp*

23

2

*cresc.* *mf sustained*

34

*mf*

43

2

48

*mp* *cresc.*

58

Grandioso

*rall.* *f*

66

A little slower

*mp*

*dim.* *p*

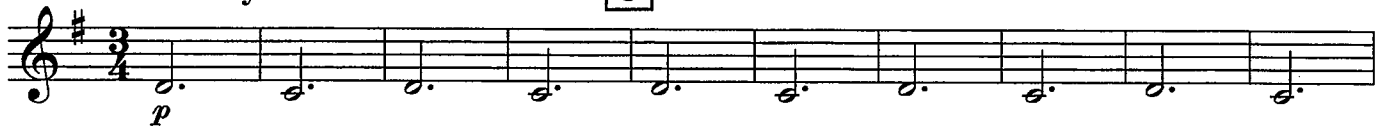
# KOREAN FOLK RHAPSODY

B $\flat$  CLARINET 3

Arranged by JAMES CURNOW

Moderately

5



14

3



23

2



34



43

48

2



58 Grandioso



66 A little slower



# KOREAN FOLK RHAPSODY

B $\flat$  BASS CLARINET

Arranged by JAMES CURNOW

Moderately

4 5 9 14 Tuba Play

mp p

20 *cresc.* *mp* *sim.*

28

34 *mf* *dim.*

43 48 *mp* *cresc.*

9

58 **Grandioso** *rall.* *f*

66 **A little slower** 8 *mp* *mf dim.* *p*

# KOREAN FOLK RHAPSODY

E♭ ALTO SAXOPHONE

Arranged by JAMES CURNOW

Moderately

5

4



*mp legato*

14

Hn.



*mp*

23

2



*cresc.*

*mf sustained*

34

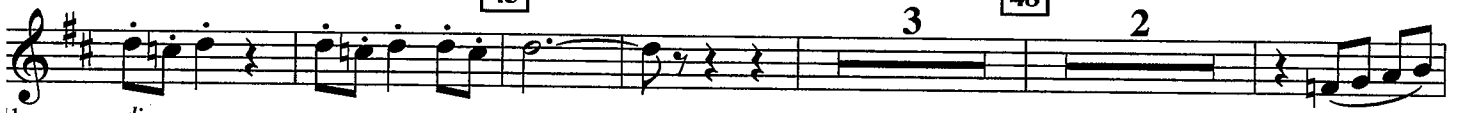


43

3

48

2



*dim.*

*mp*

*mp cresc.*

58

Grandioso



*rall.*

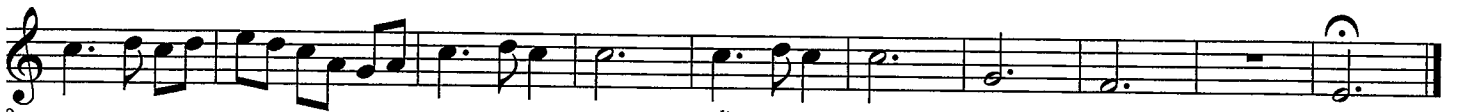
*f*

66

A little slower



*mf*



*dim.*

*p*

# KOREAN FOLK RHAPSODY

B $\flat$  TENOR SAXOPHONE

Arranged by JAMES CURNOW

Moderately

5

4  
*mp legato*

14 Tbn., Bar.

Play

11  
*p*

23

2

21  
*cresc.*  
*mf sustained*

34

43

Bsn., A. Cl.

48

41  
*dim.*  
*mp*  
*cresc.*

Play

49  
*mp cresc.*  
*rall.*

58 Grandioso

66 A little slower

A. Cl.

*f*  
*mp*

Play

69  
*dim.*  
*mp*  
*p*



# KOREAN FOLK RHAPSODY

E♭ BARITONE SAXOPHONE

Arranged by JAMES CURNOW

Moderately

5

French Horn

14

Tuba

Play

# KOREAN FOLK RHAPSODY

BASSOON

Arranged by JAMES CURNOW

Moderately

4

5

9

14

Tbn., Bar.

Play

# KOREAN FOLK RHAPSODY

B $\flat$  TRUMPET 1

Arranged by JAMES CURNOW

Moderately

4 5 8 *Dues* 14  
*mp*  $\curvearrowright$  *mf legato*

17  $\curvearrowright$  *mp* 23 St. Mute *p*

30  $\curvearrowright$  *mf* 34

38 *dim.* 43

44 *mp* 48 *Open* 3

53 *mf cresc.* *rall.* *f* 58 *Trumpet* **Grandioso**

59  $\curvearrowright$  *mp*

66 A little slower 7 *mf* *dim.* *p*

# KOREAN FOLK RHAPSODY

B $\flat$  TRUMPET 2

Arranged by JAMES CURNOW

Moderately

4

5

8

14

*mp* *mf* legato

17

5

23 St. Mute

*mp* *p*

30

34

*mf*

38

43

*dim.*

14

Open

48

3

*mp*

53

*mf cresc.* *rall.*

58 Grandioso

*f* trumpet

59

*mp*

66 A little slower

7

*mf* *dim.* *p*

# KOREAN FOLK RHAPSODY

F HORN

Arranged by JAMES CURNOW

*DU*

Moderately

5

4

*mp legato*

14

23

2

*p* *cresc.* *p*

34

A. Sax.

*mf*

Play

*dim.*

43

5

48

2

*mp cresc.*

58

Trumpet  
Grandioso

*rall.* *f*

66 A little slower

10

*mp* *mp* *p*

# KOREAN FOLK RHAPSODY

TROMBONE

Arranged by JAMES CURNOW

Moderately

4 5 9 14 T. Sax., Bsn.

19 23 Play

27

34 T. Sax.

43 48

50

58 Grandioso

66 A little slower

8

# KOREAN FOLK RHAPSODY

BARITONE B.C.

Arranged by JAMES CURNOW

Moderately

4

5

9

14

Hn.

23

2

34

B. Sax.

43

Play

2

48

58 Grandioso

66 A little slower

8

# KOREAN FOLK RHAPSODY

TUBA

Arranged by JAMES CURNOW

Moderately

5

French horn

14

B. Sax., B. Cl.

4 9

mp

mp

Detailed description: This block contains the first musical staff, measures 4 through 9. It is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure 4 has a fermata. Measures 5 and 9 are marked with boxed numbers 5 and 14 respectively. The dynamic is marked *mp* at the end of the staff.

23 Play

19

cresc.

mp

Detailed description: This block contains the second musical staff, measures 19 through 23. It is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure 19 has a fermata. The dynamic is marked *mp* at the end of the staff.

26

sim.

Detailed description: This block contains the third musical staff, measures 26 through 33. It is written in bass clef with a key signature of one flat and a 3/4 time signature. The dynamic is marked *sim.* at the beginning of the staff.

34

4

B. Sax.

Play

32

mf

dim.

Detailed description: This block contains the fourth musical staff, measures 32 through 42. It is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure 32 has a fermata. The dynamic is marked *mf* at the end of the staff.

43

48

42

mp

cresc.

Detailed description: This block contains the fifth musical staff, measures 42 through 48. It is written in bass clef with a key signature of one flat and a 3/4 time signature. The dynamic is marked *mp* at the beginning and *cresc.* at the end of the staff.

49

Detailed description: This block contains the sixth musical staff, measures 49 through 57. It is written in bass clef with a key signature of one flat and a 3/4 time signature.

58 Grandioso

56

rall.

f

Detailed description: This block contains the seventh musical staff, measures 56 through 65. It is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure 56 has a fermata. The dynamic is marked *rall.* at the beginning and *f* at the end of the staff.

66 A little slower

8

Trampe f

55

mp

mf dim.

p

Detailed description: This block contains the eighth musical staff, measures 55 through 65. It is written in bass clef with a key signature of one flat and a 3/4 time signature. Measure 55 has a fermata. The dynamic is marked *mp* at the beginning, *mf dim.* in the middle, and *p* at the end of the staff.



# KOREAN FOLK RHAPSODY

## PERCUSSION 1

Triangle, Temple Blocks, Snare Drum, Gong

Arranged by JAMES CURNOW

Moderately

Triangle

5

4

4

*p*

9

14

7

Triangle

Temple Blocks  
(Hard Rubber Mallets)

*mp*

23

4

8

34

43

S.D. (Snares off)

8

4

*mf*

*p*

48

4

8

*cresc.*

*rall.*

58

Grandioso

3

3

66

A little slower

Tri.

4

*f*

Gong

*mp*

8

3

*dim.*

*p*

# KOREAN FOLK RHAPSODY

TIMPANI  
Wind Chimes

Arranged by JAMES CURNOW

Moderately

5

Multiple Wind Chimes: Timpani player starts fan from measure 1  
(or before piece begins); stop at measure 78, let chimes vibrate to end.

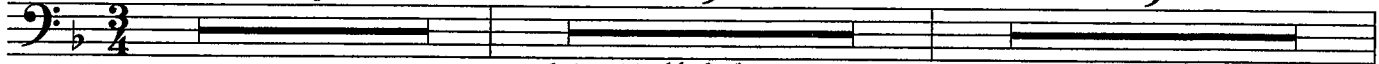
(F, C)

4

9

14

9



FRENCH HORN

23

(Hard Mallets)



34

7



43

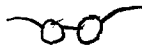


48



Trumpet

(C to B<sup>b</sup>, F to E<sup>b</sup>)



58 Grandioso



66 A little slower

Turn off fan  
Let Wind Chimes vibrate

12



# KOREAN FOLK RHAPSODY

## PERCUSSION 2

Large Sus. Cym., Small Sus. Cym., Tambourine

Arranged by JAMES CURNOW

### Moderately

Large Sus. Cym.

(Strike on Crown with Triangle Beater)

5

4 4

*p*

Detailed description: This staff contains measures 1 through 8. It begins with a treble clef and a 3/4 time signature. The first measure has a quarter note followed by a half note. Measures 2, 3, 4, 6, 7, and 8 contain a single slash with a diagonal line through it, indicating a cymbal strike. Measure 5 contains a quarter note followed by a half note. There are four-measure rests in measures 4 and 8. A box containing the number '5' is positioned above measure 5. The dynamic marking *p* is placed below the first measure.

14

8 (Mallets) 6 Small Sus. Cym.

*p*  $\curvearrowright$  *mp* Large Sus. Cym. *mp*  
(Strike with Mallet Handles)

Detailed description: This staff contains measures 9 through 16. Measures 9, 10, 11, 13, 14, 15, and 16 contain a slash with a diagonal line through it. Measure 12 contains a six-measure rest. Measure 14 is marked with a box containing the number '14'. Above measure 9 is the instruction '(Mallets)' and the number '8'. Above measure 12 is the number '6'. Above measure 15 is the instruction 'Small Sus. Cym.'. A dynamic marking *p* is below measure 10, which then transitions to *mp* by measure 11. Below measure 12, the instruction 'Large Sus. Cym. mp (Strike with Mallet Handles)' is written.

23

4 8

Detailed description: This staff contains measures 17 through 22. Measures 17, 18, 19, 20, 21, and 22 contain a slash with a diagonal line through it. There are four-measure rests in measures 17 and 20, and an eight-measure rest in measure 21. A box containing the number '23' is positioned above measure 17.

34

(Mallets) 8 43 Tamb. 4

3  $\curvearrowright$  *mf* *p*

Detailed description: This staff contains measures 23 through 30. Measures 23, 24, 25, 26, 27, 28, and 29 contain a slash with a diagonal line through it. Measure 24 is marked with a box containing the number '34'. Above measure 24 is the instruction '(Mallets)' and the number '8'. Above measure 27 is the instruction 'Tamb.' and the number '43'. Above measure 29 is the number '4'. A dynamic marking *mf* is below measure 23, which then transitions to *p* by measure 24. A '3' is written below measure 23.

48

4 8

*cresc.* *rall.*

Detailed description: This staff contains measures 31 through 38. Measures 31, 32, 33, 34, 35, 36, 37, and 38 contain a slash with a diagonal line through it. There are four-measure rests in measures 31 and 34, and an eight-measure rest in measure 37. A box containing the number '48' is positioned above measure 31. The dynamic marking *cresc.* is below measure 31, and *rall.* is below measure 37.

### 58 Grandioso

Lg. Sus. Cym. (Mallets)

2 3 12 66 A little slower (Scrape with coin)

7 *p*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *f* *p*

Detailed description: This staff contains measures 39 through 50. Measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 contain a slash with a diagonal line through it. There are two-measure rests in measures 39 and 42, a three-measure rest in measure 44, and a twelve-measure rest in measure 47. A box containing the number '66' is positioned above measure 47. Above measure 47 is the instruction '(Scrape with coin)'. A dynamic marking *p* is below measure 39, which then transitions to *f* by measure 40. This pattern repeats for measures 42-43 and 44-45. A '7' is written below measure 39.

# KOREAN FOLK RHAPSODY

**MALLET PERCUSSION**  
Bells, Vibraphone, Xylophone

Arranged by JAMES CURNOW

**Moderately**

Bells (Plastic Mallets)

5

French Horn

Musical staff 1: Bells (Plastic Mallets). Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics start with a piano (*p*) marking.

Vibes, if available  
(Motor on High, Hard Mallets)

Musical staff 2: Vibraphone. Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are consistent with the previous staff.

14

9

23

Xylo. (Hard Rubber Mallets)

Musical staff 3: Xylophone. Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are marked *mp*.

Musical staff 4: Xylophone. Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are consistent with the previous staff.

34

Bells (Brass Mallets)

3

Xylo.

Musical staff 5: Bells (Brass Mallets) and Xylophone. Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are marked *mf* and *dim.*

43

4

48

6

Bells (Brass Mallets)

Musical staff 6: Bells (Brass Mallets). Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are marked *mp*, *mf cresc.*, and *rall.*

58

Grandioso

Trumpet

Musical staff 7: Trumpet. Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are marked *f*.

66

A little slower

10

Bells (Plastic Mallets)

Musical staff 8: Bells (Plastic Mallets). Treble clef, 3/4 time signature. The staff contains a series of chords, each with a quarter rest on the first beat. The dynamics are marked *mp dim.* and *p*.

# KOREAN FOLK RHAPSODY

MALLET PERCUSSION  
Bells, Vibraphone, Xylophone

Arranged by JAMES CURNOW

Moderately

Bells (Plastic Mallets)

5 *Crench horn*

*p*

Vibes, if available  
(Motor on High, Hard Mallets)

7

14

9

23

Xylo. (Hard Rubber Mallets)

*mp*

18

34

Bells (Brass Mallets)

3

Xylo.

*mf* *mf* *dim.*

43

4

48

6

Bells (Brass Mallets)

*va look*

*mp* *mf cresc.* *rall.*

58

*trumpets*  
Grandioso

*f*

66

A little slower

10

Bells (Plastic Mallets)

*mp dim.* *p*