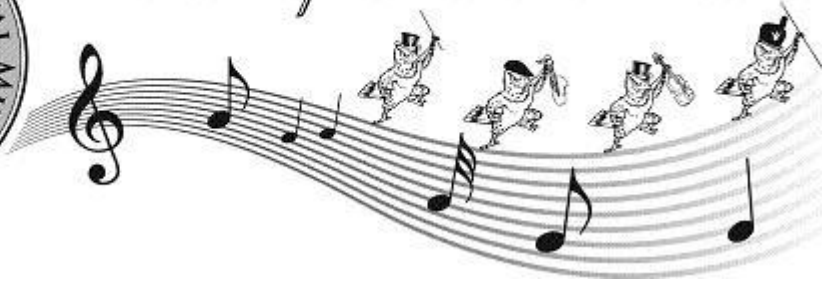




# *Pennsbury Instrumental Music*



## **Pennsbury High School**

Ninth Grade Band  
Concert Band  
Concert Orchestra  
Symphonic Winds  
Symphonic Orchestra  
Symphony Orchestra

*Syllabus*  
*2014-2015*

Mr. Bailey  
Mr. Bygott  
Mr. Capriotti  
Mrs. Chippendale  
Mr. D'Alicandro  
Mr. Mazzeo  
Ms. Reilly

Directors

# **Instrumental Music Syllabus 2014-15**

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## **Mission Statement**

“The Pennsbury Instrumental Music Department, a student-centered learning community, will prepare each member to achieve his or her highest potential and to demonstrate skills and talents necessary for quality of life by providing a musically diverse program with the involvement and support of families and community.”

## **Philosophy**

“We believe that Instrumental Music Education at Pennsbury should provide opportunities for all children to develop as individuals – musically, intellectually, aesthetically, socially, physically, and morally.

We believe also that the Instrumental Music Department, in concert with the home and community, must develop and maintain programs that help children learn skills, extend positive experiences, and make responsible choices concerning their future roles as contributing members of a democratic society.

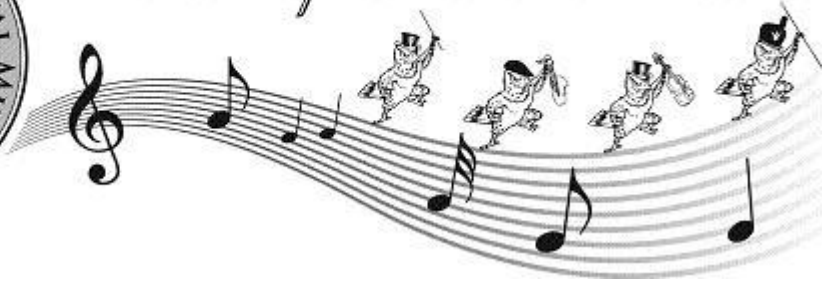
Finally, we believe that music education should stimulate the desire for learning as a continuing, life-long process.”

## **Classroom Expectations**

1. You are in your seat, prepared with all equipment – music, pencil, instrument, etc. – and warmed up 5 minutes from the start of the period. A Period will begin at 7:25 am, D Period will begin at 12:50pm.
2. Students must get their own chair and music stand off the racks for each rehearsal. Students must neatly return their own chair and music stand to the racks at the end of each rehearsal.
3. There are no refreshments, food, drink, gum, etc., cards, games, hacky sacks, makeup, cell phones, iPods, handheld video permitted ever or anything that the Director feels is derogatory towards a positive rehearsal.
4. You are quiet during attendance.
5. Instruments will be stored in designated areas.
6. Flute, oboe, clarinet, alto saxophone, trumpet, English horn, bassoon, violin and viola cases will be stored under your chair during rehearsal. French horn, tenor sax, baritone sax, euphonium, trombone, tuba, bass and cello cases will be stored in designated areas during rehearsal.
7. Proper concert and rehearsal etiquette is applied at all times.  
You are being graded on it!
8. Class is dismissed at the discretion of the Director.
9. Students are responsible to maintain a current Diatonic packet.
10. Self-assessment is a significant part of your music education and development. Students will be required to complete a self-assessment form at the end of each lesson and submit it to their teacher.
11. Students are responsible to maintain all equipment and have it in playing condition at all times.
12. Bathroom procedure: Students may use the bathroom at any time. One student at a time may use the bathroom. All students must sign the bathroom sign-out/sign-in sheet and use the assigned hall pass.
13. In addition to the classroom, memos, announcements, instructions, and other related materials will be communicated through Edmodo and the Pennsbury Instrumental Website: [www.pimdept.org](http://www.pimdept.org). You must sign up on Edmodo and be familiar with the Pennsbury Instrumental Music Website.



# *Pennsbury Instrumental Music*



## **Grading System** 2014-2015 School Year

### *Instrumental Music Grading Rationale*

“The Pennsbury Instrumental Music Curriculum is based on two components: ensemble and individual instruction. The Pennsbury Instrumental Music Department perceives all performances as an assessment to the ensemble component of the curriculum. The Pennsbury Instrumental Music Department perceives lessons as an assessment to the individual instruction component of the curriculum.”

*Your quarterly marking period grade will be assessed as follows:*

20%- Lesson 1

20%- Lesson 2

60%- Performances

*Your lessons need to be completed by the following dates (weather permitting):*

Q1- Lesson #1- October 3<sup>rd</sup>, 2014; Lesson #2- October 31<sup>st</sup>, 2014

Q2- Lesson #1- December 11<sup>th</sup>, 2014; Lesson #2- January 23<sup>rd</sup>, 2015

Q3- Lesson #1- February 27<sup>th</sup>, 2015; Lesson #2- April 1<sup>st</sup>, 2015

Q4- Lesson #1- May 7<sup>th</sup>, 2015; Lesson #2- June 5<sup>th</sup>, 2015

*Your end of the year final grade will be determined as follows:*

40% first semester grade

40% second semester grade

20% Written final assessment

## Performances

<b>Symphonic/Symphony Orchestra</b>	<b>Concert Orchestra</b>
<ul style="list-style-type: none"> <li>• January 21, 2015- PHS Orchestra Winter Concert, 7pm @ PHS E</li> <li>• February 26, 2015- PHS Symphony Orchestra POPS! Concert, 7pm @ PHS E</li> <li>• March 10 or 11, 2015- Upper Dublin String Orchestra Festival, Time TBA (<u>Symphonic only</u>)</li> <li>• April 16, 2015- Pennsbury Symphony Orchestra Festival- 7pm @ PHS E</li> <li>• Elementary Tour- Date and Time TBA (<u>Symphonic only</u>)</li> <li>• May 26, 2015- PHS Orchestra Festival, 7pm @ PHS E</li> </ul>	<ul style="list-style-type: none"> <li>• January 21, 2015- PHS Orchestra Winter Concert, 7pm @ PHS E</li> <li>• March 10 or 11, 2015- Upper Dublin String Orchestra Festival, Time TBA</li> <li>• April 16, 2015- Pennsbury Symphony Orchestra Festival- 7pm @ PHS E</li> <li>• May 26, 2015- PHS Orchestra Festival, 7pm @ PHS E</li> </ul>
<b>9th Grade Band</b>	<b>Concert Band</b>
<ul style="list-style-type: none"> <li>• January 28, 2015- PHS Band Winter Concert, 7pm @ PHS E</li> <li>• TCNJ Wind Band Invitational, Date TBA</li> <li>• May 11, 2015- Spring Concert @ Trenton War Memorial</li> </ul>	<ul style="list-style-type: none"> <li>• January 28, 2015- PHS Band Winter Concert, 7pm @ PHS E</li> <li>• TCNJ Wind Band Invitational, Date TBA</li> <li>• May 11, 2015- Spring Concert @ Trenton War Memorial</li> </ul>
<b>Symphonic Winds</b>	
<ul style="list-style-type: none"> <li>• January 28, 2015- PHS Band Winter Concert, 7pm @ PHS E</li> <li>• April 23, 2015- Temple Concert Band Festival</li> <li>• May 11, 2015- Spring Concert @ Trenton War Memorial</li> <li>• Graduation (Symphonic Winds Ensemble 2015-16)</li> </ul>	

\* The concerts are a performance midterm and final assessment and henceforth attendance at the entire concert is required. Students will be asked to evaluate and assess the other ensembles performance.

*It is mandatory for principal and associate players of the Pennsbury Symphonic Winds to participate in the Pennsbury Symphony Orchestra.*

# Concert Attire

## PHS 9<sup>th</sup> Grade Band Attire

**Ladies:** Black pants/long skirt below the knees with WHITE blouse and black dress shoes. Blouse should be no shorter than  $\frac{3}{4}$  length sleeve.

**Men:** Black pants with a white dress shirt and tie and black dress shoes.

## PHS Concert Band Attire

**Ladies:** Black pants/long skirt below the knees with BLACK blouse and black dress shoes. Blouse should be no shorter than  $\frac{3}{4}$  length sleeve.

**Men:** Black pants with a black dress shirt and black dress shoes.

## PHS Symphonic Winds Attire

**Ladies:** Black shoes, black socks and a black t-shirt under the Marching Band uniform. **Men:** Black shoes, black socks and a black t-shirt under the Marching Band uniform.

\*In addition, students may be asked to wear concert black for casual performances.

## PHS Concert Orchestra Attire

**Ladies:** Black pants/long skirt below the knees with BLACK blouse and black dress shoes. Blouse should be no shorter than  $\frac{3}{4}$  length sleeve.

**Men:** Black pants with a black dress shirt and black dress shoes.

## PHS Symphonic Orchestra Attire

**Ladies:** Black pants/long skirt below the knees with WHITE blouse and black dress shoes. Blouse should be no shorter than  $\frac{3}{4}$  length sleeve.

**Men:** Black Suit with a white dress shirt and tie and black dress shoes.

## PHS Symphony Orchestra Attire

**Ladies:** Black pants/long skirt below the knees with WHITE blouse and black dress shoes. Blouse should be no shorter than  $\frac{3}{4}$  length sleeve.

**Men:** Black Suit with a white dress shirt and tie and black dress shoes.

## Lesson Requirements and Procedures

1. It is required that you attend two (2) lessons per quarter. Seniors are exempt from the 4<sup>th</sup> Quarter, but may be asked to play their concert repertoire.
2. Each student will be assigned two lessons per quarter. The first lesson must be completed during the first 4-5 weeks of each quarter. **It is the student's responsibility to reschedule their lesson if they have a conflict.** It is the students' responsibility to fill out a lesson trade form signed with both students' signatures on the trade form. A Lesson Appointment Schedule will be placed on the board outside of Mr. Mazzeo's office and directly across from Mr. Capriotti's office. You have up until noon on Wednesday of the prior week to verify your Lesson Appointment Schedule.
3. You may not schedule a lesson during your curricular ensemble period.
4. **You** must inform your classroom teacher prior to your signup that you will be missing part of your class. All students are responsible for making their missed work during that class.
5. **Prior to your lesson**, you are required to fill out a lesson objective form and bring the form to your lesson. **Upon completion of the lesson**, you are required to complete a self-assessment form.
6. Since lessons are only 15 minutes long, you must be punctual, warmed up, and have all materials ready.



## **LESSON OBJECTIVE FORM**

(complete before lesson)

Name: \_\_\_\_\_ Ensemble: \_\_\_\_\_

Quarter: \_\_\_\_\_ Lesson #: \_\_\_\_\_ Date of Lesson: \_\_\_\_\_ Time of Lesson: \_\_\_\_\_

### **OBJECTIVES:**

1. Fundamental Proficiencies (Diatonics): \_\_\_\_\_

2. Repertoire: \_\_\_\_\_

3. Other: \_\_\_\_\_

## **SELF-EVALUATION FORM**

(complete after lesson)

1. Today During My Lesson I Learned: \_\_\_\_\_

\_\_\_\_\_

2. I need to improve on: \_\_\_\_\_

3. I feel like I improved on: \_\_\_\_\_

4. Concepts I would like to become more familiar with: \_\_\_\_\_

\_\_\_\_\_

5. Assignment for next lesson: \_\_\_\_\_

# *Pennsbury Band and Orchestras*

## *2014-2015*

### **Policy for Student Challenges for Curriculum Band and Orchestra Members**

1. Students will be able to challenge up to two students who are seated directly ahead of them. For example Violin II chair 10 can only challenge Violin II chairs 9 & 8. ALL CHALLENGES ARE AT THE DISCRETION OF THE DIRECTOR.
2. The Director will select the music for the challenge and at least all level-one proficiencies are required. More may be added at the discretion of the Director.
3. The incumbent must wait two weeks before re-challenging.
4. If a student is successful in the challenge it may affect seating only. This will be at the discretion of the Director. Parts may remain the same but the challenge may only affect the seating.